

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)****R Goldring SCD Leaflet 11**

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M  
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)  
17-24 1s set to 3L, turn & set to 2L, trn & set to 2M, trn & set to 3M end wth 3s+1s+2s in cntr ready for All.  
25-32 3s+1s+2s Allemande

**PEGGY DEWAR (R8x32) 3C (4C set)****J Wright RSCDS Bk 38**

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1<sup>st</sup> corners  
9-16 1s set to 1<sup>st</sup> corners & turn them RH to end facing 4<sup>th</sup> corners, dance ½ LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3<sup>rd</sup> corner (pstrn)  
17-24 1s set to 3<sup>rd</sup> corner & turn them RH to end facing 2<sup>nd</sup> corner (pstrn), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up  
25-32 1s turn LH 1½ times in middle & dance RH across (1L with 2s & 1M with 3s)

**SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)****T Wilson RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat  
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2<sup>nd</sup> place  
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**HOOPER'S JIG (J8x32) 3C (4C set)****MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)  
25-32 2s+1s dance R&L

**MERRY LADS OF AYR (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1s turn RH, cast 1 place, turn LH & cast to 3<sup>rd</sup> place  
9-16 1s lead down the middle & back to face 1<sup>st</sup> corners  
17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place opposite sides  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners

**CULLA BAY (S4x32) Sq.Set****A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side  
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

**EH3 7AF (J8x32) 3C (4C set)****R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

**THE MUSIC WILL TELL YOU (R4x32) 4C set****P Avery RSCDS Bk 41**

- 1- 8 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, crss RH, set & cross back RH  
9-16 3s foll by 1s dance dn for 2 steps, set to prtnr, s foll by 3s dnce up & 1s cast to 3<sup>rd</sup> pl & 3s end at top  
17-24 3s+2s **also** 1s+4s dance R&L all ending in middle  
25-32 3s+2s **also** 1s+4s dance Poussette. 2 3 4 1

**GANG THE SAME GATE (S8x32) 3C (4C set)**

**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptrnr & turn 1<sup>st</sup> crnr 2H, face 2<sup>nd</sup> crnr & dance ½ reel of 4 ending M between top cple facing down & L between bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstrn) 2H, face own 1<sup>st</sup> corner (pstrn) & dance ½ reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

**ALAN J SMITH (J8x32) 3C (4C Set)**

**A Smith RSCDS Bk 45**

- 1- 8 1s set, dance down to face out 2<sup>nd</sup> place, 1M+3M turn LH **while** 1L+3L turn RH into dble triangle positions  
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1<sup>st</sup> corners)  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & cross RH to 2<sup>nd</sup> places  
25-32 2s+1s+3s circle 6H round & back

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**

**R Arrowsmith RSCDS Bk 40**

- 1- 8 1s cross dn (no hands) below 3s, cast up 1 place opp sides & dance in to face 2L, 1s+2L dance RH across  
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M  
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down  
25-32 1s dance down below 3s & cast up on own sides to 2<sup>nd</sup> place, 2s+1s+3s turn RH

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

**T Kerr RSCDS Bk 39**

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & ½ turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) ½ turn RH & lead up to top ending in prom hold  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places  
25-32 1s+2s dance the Knot

**LADIES' FANCY (J8x32) 2C (4C set)**

**RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH  
9-16 1M with 1L+2L dance down & back to end in original pstrns  
17-24 1s+2s dance RH across & LH back  
25-32 1s+2s dance Poussette

**FESTIVAL FLING (R8x32) 3C (4C Set)**

**L Davidson RSCDS Bk 44**

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1<sup>st</sup> corners  
9-12 1s set to 1<sup>st</sup> crnr & chnge pls RH, 1<sup>st</sup> corner persons pass LSh to face 2<sup>nd</sup> corners (M facing M & L facing L)  
13-16 Original 1<sup>st</sup> crnr prsns set to 2<sup>nd</sup> crnrs, chnge pls RH & 2<sup>nd</sup> crnrs pass LSh to face 1<sup>st</sup> crnr (M fac M & L fac L)  
17-20 Orig 2<sup>nd</sup> crnr prsns set to 1<sup>st</sup> crnrs (1s), change pls RH & 1s end facing opposite sides **as** for dble triangles  
21-24 All set, corner prsns chase 1 pl clckwse **while** 1s PdB rnd ea other to face down (Man with partner on left)  
25-32 1s dance down between 3s, cast up to 2<sup>nd</sup> place, dance up between 2s & cast to 2<sup>nd</sup> place

**LADY HOME'S JIG (J8x32) 3C (4C set)**

**MMM 1**

- 1- 8 1s+2s+3s circle 6H round & back  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross LH, cast round 3s & lead up to face 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH, turn partners LH, turn 2<sup>nd</sup> corners & cross LH back to 2<sup>nd</sup> place own sides